

PROGRAMMA DI LINGUA E CULTURA INGLESE

CLASSE 3 Sez. M

ANNO SCOLASTICO 2023/2024

Docente: Nicoletta Salmeri

Libri di testo: Spiazzi-Tavella-Layton "Performer Heritage Shaping Ideas" Ed. Zanichelli.
Spiazzi-Tavella-Layton "Performer B2" Ed. Zanichelli.

Conceptual Link 1: Towards a National Identity

History and Society

- The Celts
- Halloween
- The Romans
Borders and walls
- The Anglo-Saxons
- From the Heptarchy to the Norman Conquest
- The Battle of Hasting
- The Vikings

Literature and culture

- Anglo-Saxon Literature
- The epic poem
- Beowulf: The fight
- Does the world need heroes?

Conceptual Link 2: Shaping Society

History and Society

- The Normans and Medieval Society
- The Plantagenets
- War and social revolts
- Human Rights and the birth of Human rights
- The legacy of Magna Carta

Literature and culture

- The Medieval ballad
- The Medieval Narrative poem
- Geoffrey Chaucer
The Canterbury Tales
The Wife of Bath, The Prioress and the Knight

Conceptual link 3 Rewriting Reality

History and Society

- The Tudors
- The Act of Supremacy
- Elisabeth I

- The symbolism of power
- The first of the Stuarts

Literature and culture

- The English Renaissance
- The Sonnet
- William Shakespeare
- Shakespeare's sonnets
Sonnet XVIII: "Shall I compare thee to a summer's day"
- The development of drama
- The Elizabethan Theatre
- The Elizabethan playhouse
- The Globe Theatre
- Shakespeare's plays
- Hamlet
Act III scene 1: To be or not to be....

Libro di testo: Spiazzi-Tavella-Layton "PERFORMER B2 Updated" Zanichelli

Build up to B2

Grammar revision: phrasal verbs, simple present, continuous, simple past (regular and irregular verbs)

Unit 1 I'm unique: Identity

Grammar: phrasal verbs, simple past; past continuous, present perfect, duration form.

Unit 2 Togetherness: A sense of community

Grammar: past perfect simple vs simple past, used to, be used to, get used to.

Educazione Civica: Human rights and the Magna Carta 3h

Palermo, 06/06/2024

Prof.ssa Nicoletta Salmeri

A handwritten signature in black ink on a light gray rectangular background. The signature reads "Nicoletta Salmeri" in a cursive script.