

LICEO SCIENTIFICO A.EINSTEIN
PROGRAMMA DI INGLESE
ANNO SCOLASTICO 2023/2024
Classe: 3I

Docente Prof.ssa Licia Chianello

Libri di testo:

GRAMMATICA

Reynolds, Wisniewska, Barry “ **Success International English skills for Cambridge IGCSE**”
Cambridge.

GRAMMAR

UNIT 1: Goals and achievements

Explore the topic of goals, achievements and qualities we admire

Build awareness of audience, purpose and features of texts

Learn skills for describing people and their qualities

Practise listening to understand the speaker’s ideas and attitudes

Write a formal email for a specific purpose.

UNIT 2: Fitness and well-being

Explore the topic of fitness, sports and well-being

Focus on how to take notes effectively

Read and understand a more formal text, exploring its features

Extract information from short audio clips without knowing the context in advance

UNIT 3: Where we live

Explore the topic of home, neighbourhood and places to live

Exploring a range of text types and their features

Listen for gist and then detail in a conversation and a formal talk.

UNIT 4: Our impact on the planet

Explore the topic of our environment

Scan for information in a magazine article

Listen for detailed information in a formal talk

Write a report giving both sides of an argument.

UNIT 5: Entertainment

Listen to a formal explanation first for gist and then for detail.

LETTERATURA

Spiazzi- Tavella- Layton” **Compact Performer Shaping ideas**” Zanichelli

LITERATURE

THE ORIGIN AND THE MIDDLE AGE

HISTORY AND CULTURE

From Pre-Celtic to Roman Britain The Anglo-Saxons and the Vikings

The Norman Conquest and the Doomsday

Henry Plantagenet

LITERATURE AND GENRES

The epic poem

BEOWULF “Beowulf and Grendel:the fight”.

The Medieval Ballad

G.Chaucer “The Canterbury tales”.

Women in Medieval literature

The Canterbury tales :“The wife of Bath”.

THE RENAISSANCE

History and culture

The Tudors

Elizabeth I

Renaissance and new learning

The early Stuarts

The development of drama

The structure of the the theatres in Shakespeare's times: apron stage,inner stage, pit,...

The English Renaissance

The fair youth

Appearance and reality in Shakespeare

Shakespeare’s life

The dark lady, a description and comparison to Petrarch's lady

The Petrarchan sonnet vs Shakespearean sonnet

W.SHAKESPEARE

Sonnets.

Shakespeare the dramatist

Dating the plays

Shall I compare thee to a summer’s day?

“Romeo and Juliet”.

“Hamlet”

Plot,Themes,Characters and setting.

Recap maps.

IGCSE: Preparazione agli esami IGCSE English as a Second Language

EDUCAZIONE CIVICA: The Magna Carta (4 ore)

CLASSICAL READING: Beowulf, Black cat.

Palermo 07/06/2024

La prof.ssa Licia Chianello

Licia Chianello