

# LICEO SCIENTIFICO A.EINSTEIN

## PROGRAMMA DI INGLESE ANNO SCOLASTICO 2023/2024

Classe: 3A

Docente Prof.ssa Licia Chianello

Libri di testo:

LETTERATURA

Spiazzi- Tavella- Layton” **Compact Performer Shaping ideas**” Zanichelli.

GRAMMATICA

Spiazzi-Tavella-Layton “ **Performer B2**” Zanichelli.

Iannelli-Zizzo-Smith- Humphries “ **Smart grammar**” ELI.

Grammar revision:

Present simple, Present continuous, Past Simple, Be going to, Simple future Modals of obligation,necessity and advice, present perfect simple and continuous, zero,first, second and third conditionals, past perfect simple and continuous.

### **Unit 1 I am unique**

Present perfect simple vs past simple;

Present perfect continuous and duration form.

Phrasal verbs with take.

The big five personality traits pp. 26

### **Unit 2 Togetherness**

Word formation noun suffixes

Past perfect simple vs past simple;

Past perfect continuous.

Phrasal verbs with turn.

A model with a mission p.38.

How to write an article.

Review units 1-2 p.43.

### **Unit 3 Urban spaces**

Vocabulary activator: describing places.

Future tenses.

Future continuous and future perfect .

Quantifiers.

Writing a formal letter.

Modals of deduction.

### **Unit 4 Wandering the world**

Vocabulary activator: travel and tourism.

Zero,first,second and third conditional.

## LITERATURE

### **THE ORIGIN AND THE MIDDLE AGE**

History and culture

From Pre-Celtic to Roman Britain

The Anglo-Saxons and the Vikings

The Norman Conquest and the Domesday

Henry Plantagenet

### LITERATURE AND GENRES

The epic poem

BEOWULF “Beowulf and Grendel: the fight”.

The Medieval Ballad

G. Chaucer “The Canterbury tales”

### **WOMEN IN MEDIEVAL LITERATURE**

The Canterbury tales : “The wife of Bath”.

### **THE RENAISSANCE**

History and culture

The Tudors

Elizabeth I

Renaissance and new learning

The early Stuarts

The development of drama

The structure of the theatres in Shakespeare's times: apron stage, inner stage, pit,...

The English Renaissance

The fair youth

Appearance and reality in Shakespeare

Shakespeare's life

The dark lady, a description and comparison to Petrarch's lady

The Petrarchan sonnet vs Shakespearean sonnet

### **W. SHAKESPEARE**

Sonnets.

Shakespeare the dramatist

Dating the plays

Shall I compare thee to a summer's day?

My mistress' eyes.

“Romeo and Juliet”.

“Hamlet”

“Julius Cesar”

“The merchant of Venice”

“A midsummer night's dream”

Plot, Themes, Characters and setting.

**Recap maps.**

EDUCAZIONE CIVICA: Magna Carta ( 4 ore)

Palermo 07/06/2024

La prof.ssa Licia Chianello

*Licia Chianello*