

**a.s 2023/2024**

**Programma di Lingua e Civiltà Inglese**

*Prof.ssa Lo Bello Francesca*

**Classe: 4<sup>^</sup> C**

Dal libro di testo: "Compact Performer Shaping Ideas From the Origins to the Present Age"; Autori: Marina Spiazzi, Marina Tavella, Margaret Layton; Editore: Zanichelli sono state svolte le seguenti tematiche letterarie:

**History and Culture**

**Authors and Text**

**History and Culture**

**Authors and Text**

**Literature and Genres**

**Puritan Age**

- The early Stuarts
- The Civil War and the Commonwealth
  - The Puritans and society
- Metaphysical poetry

**John Milton**

- Life and works; Paradise Lost
- "Satan's speech" with analysis

**The Restoration and the Augustan Age**

- The Restoration of the monarchy
  - From the Glorious Revolution to Queen Anne
- The early Hanoverians
  - From coffee house to the Internet; Women and the rise of the novel
- The Age of Reason and "The Enlightenment"
- The circulation of ideas
- A survey of Augustan literature
- The rise of the novel

**Daniel Defoe**

- Life and works; Defoe's novels

- Robinson Crusoe
- "Evil vs Good"

(<http://www.maniericopernico.it/wp-content/uploads/2017/04/Augustan-Age-C44-Evil-vs-Good.pdf>)

## History and Culture

### **The Romantic Age**

- The Industrial Revolution
- why did the industrial revolution start in Britain
- A new sensibility
- Early Romantic poetry
  - The Sublime: a new sensibility
- The gothic novel
  - Mary Shelley: life and works
  - Frankenstein or the Modern Prometheus
  - The creation of the Monster
- Romantic poetry; "Romanticism"

## Authors and Text

### **William Blake**

- Life and works; Songs of Innocence and Songs of Experience; Imagination and the poet; Blake's interest in social problems; Style; "Complementary opposites"
- Reading comprehension and analysis
  - "The Lamb";
  - "The Tyger"
  - "London"

### **William Wordsworth**

- Life and works;
- "The Preface to Lyrical Ballads" abstract
- The Manifesto of English Romanticism;
- The relationship between man and nature; The importance of the senses and memory; The poet's task and style
- "Daffodils" with analysis
- "My heart leaps up" with analysis

### **John Keats**

- Life and works
- Ode on A Grecian Urn

**Dal libro di testo "Performer B2 Second Edition", Zanichelli sono state svolte le seguenti unità :**

<b>3</b> Urban spaces	<ul style="list-style-type: none"> <li>Urban landscapes p. 49</li> <li>Describing places p. 49</li> <li>Sustainable cities p. 51</li> <li>Word formation: adjective suffixes p. 51</li> <li>Collocations with <i>street</i> p. 53</li> <li>Phrasal verbs with <i>come</i> p. 55</li> <li>Adverbs of degree p. 56</li> <li>Street art p. 58</li> <li>Adjectives to describe art p. 58</li> </ul>	<ul style="list-style-type: none"> <li>Grammar videomaps</li> <li>Future continuous and future perfect p. 52</li> <li>Quantifiers p. 54</li> <li>Quantifiers with <i>of</i> p. 54</li> </ul>	Smart cities <b>B2 First</b> Part 7 p. 50	Cultural heritage <b>B2 First</b> Part 3 p. 53	The biggest disco in the world! <b>B2 First</b> Part 1 p. 55 City sports <b>B2 First</b> Part 2 p. 55
<b>4</b> Wandering the world	<ul style="list-style-type: none"> <li>Travelling p. 63</li> <li>Travel and tourism p. 63</li> <li>Adjectives to describe places p. 65</li> <li>Word formation: adverb suffixes p. 65</li> <li>Sayings about travelling p. 67</li> <li>Collocations with <i>travel</i> p. 67</li> <li>Phrasal verbs with <i>get</i> p. 69</li> <li>Types of holidays p. 72</li> <li>Adjectives to describe experiences p. 76</li> </ul>	<ul style="list-style-type: none"> <li>Grammar videomaps</li> <li>Zero, first, second and third conditional p. 66</li> <li><i>Unless, in case, as long as, provided that</i> p. 66</li> <li>Mixed conditionals p. 66</li> <li>The gerund and the infinitive p. 68</li> <li>Verbs + both the gerund and the infinitive p. 68</li> </ul>	Cool Antarctica <b>B2 First</b> Part 5 p. 64	A travel blogger <b>B2 First</b> Part 4 p. 67	Couchsurfing <b>B2 First</b> Part 3 p. 69 Key word transformation <b>B2 First</b> Part 4 p. 69
<b>Review Units 3-4</b> p. 77					
<b>ACTIVE CITIZENSHIP LAB</b> Lesson 1 My cultural heritage p. 79; Lesson 2 Tangible and intangible cultural heritage; Cultural diversity: the common heritage of humanity p. 80; Lesson 3 My cultural heritage project p. 82					
<b>5</b> Global issues	<ul style="list-style-type: none"> <li>Leave no one behind p. 83</li> <li>Expressions for the 2030 Agenda p. 83</li> <li>Word formation: prefixes p. 85</li> <li>Collocations with <i>global</i> p. 87</li> <li>Phrasal verbs with <i>break</i> p. 89</li> <li>Expressions for global issues p. 91</li> <li>Idiomatic expressions p. 96</li> </ul>	<ul style="list-style-type: none"> <li>Grammar videomaps</li> <li>Modals of ability, permission and possibility p. 86</li> <li><i>Could, manage to, succeed in, be able to</i> p. 86</li> <li>Modals of deduction p. 86</li> <li>Articles p. 88</li> <li>Uses of articles p. 88</li> </ul>	Story of a refugee girl <b>B2 First</b> Part 6 p. 84	An incredible journey: from child labourer to engineer <b>B2 First</b> Part 2 p. 87	The right to health <b>B2 First</b> Part 1 p. 89 The link between health and happiness <b>B2 First</b> Part 3 p. 89

Le ore di Ed. Civica in lingua inglese sono state svolte nel corso del 1<sup>^</sup> quadrimestre e si sono completate con lavori multimediali prodotti dai ragazzi  
2030 Agenda: goals and competences. Life skills and the 8 Key European competences for lifelong learning

Palermo, 03/06/2024

La Docente

